

CATALOGUE
OF
JEWELS

COMPRISING

The Property of the late Thomas Bates Blot, Esq.;

AND INCLUDING

AN IMPORTANT DIAMOND NECKLET.

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the late Thomas Wise, Esq.;

AND INCLUDING

A VERY FINE GEORGE II WARWICK CRUET, 1741,

A TWO-BOTTLE CRUET FRAME BY PIERRE PLATEL, 1718,

A CORK CASTOR, c. 1740; etc.

OBJECTS OF VERTU

INCLUDING

A COLLECTION OF BEADWORK PURSES;

A LIMOGES CUP AND COVER, BY PIERRE REYMOND;

GOLD AND GEM-SET SNUFF BOXES;

PLAQUETTES, COINS AND MEDALS, ETC.

JAPANESE WORKS OF ART

Sold on Behalf of the Silver Chimble Fund;

INCLUDING

CERAMICS, METALWORK, LACQUER, IVORIES, ETC.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, JULY 17th, 1941,

at Eleven o'clock precisely.

On View at least Two Days Prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE OF JEWELS OLD ENGLISH AND OTHER SILVER OBJECTS OF VERTU, ETC.

DAY OF SALE.

Thursday, July 17th, 1941.

at Eleven o'clock precisely.

JEWELS.

The Property of the late Thomas Bates Blow, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

Lot.

- | | | |
|---|--------------------------------------------------------------------------------|----|
| 1 | An enamel three-drop Pendant, set with rubies and fancy stones | |
| 2 | A Necklet of Chinese amber beads, with carved wood beads dividing the sections | |
| 3 | Eleven gem-set and other Tiepins; and three Studs | 14 |
| 4 | A gold Ring, set with a sardonyx carved with the head of a Roman gladiator | |
| 5 | A gold Ring, chased and set with a carnelian; and four Rings various | 4 |

Other Properties.

- | | | |
|---|-----------------------------------------------------------------------------------------------------------------------|----|
| 6 | A pair of 18th century paste Buckles; and four unmounted Sapphires | 6 |
| 7 | A Set of three 18th century rose diamond Buttons, with open cluster centres | 3 |
| 8 | A pair of platinum and gold Cuff Links; a pair of gold Cuff Links; three odd Links; and three 18-ct. gold Shirt Studs | |
| | | 10 |

- 8A A fine gold Cigarette Case by Fabergé, chased in wavy lines under blue grey enamel, the bezel chased in various coloured golds in foliated loops, with flower ties and enamelled white spot line edge, the clasp set with a half-pearl
- 8B A very attractive antique garnet Necklet, formed as clusters in graduating sizes, with festoons and star drops

The Property of a Lady.

- 9 AN IMPORTANT NECKLET IN DIAMONDS, designed as entwined loops with a cluster centre and drops, with a platinum chain back

The Property of a Lady of Title.

- 10 A VERY IMPORTANT LARGE OBLONG DIAMOND. with a border of sapphires, mounted as a Ring
- 11 Edward IV, Rose Noble; Henry VIII, Sovereign (*almost broken into two pieces*), and Half-Sovereign, *fine but cracked* 3
- 12 Elizabeth, Angels (2); Venice Ducat; and a Gelderland Half-Rider, 1622, *only the last coin fine* 4

The Property of a Gentleman.

- 12A A VERY IMPORTANT SAPPHIRE mounted with a Diamond border of fine quality, as a brooch

OLD ENGLISH SILVER, Etc.

PLATED.

The Property of the late Thomas Wise, Esq.

27, Eldon Road, W.

- 13 A Knife Tray, oblong, with gadroon rim, 17 in.; a Toasted Cheese Dish with shell-shaped handles, 11½ in. (*faulty*); a Wine Funnel; and three other Pieces 6
- 14 A Hot Water Jug with vase-shaped body and beaded borders (*faulty*), 10¼ in. high; two Salvers, each on three feet, 11 in. and 8 in. diam.; and three other Pieces 6

SILVER—ALL AT.

- 15 A Presentation Bowl, octagonal, with chased rim, $8\frac{1}{2}$ in.; an oval Teapot Stand with reeded border, $6\frac{1}{2}$ in.; a Cigar Box with engine-turned decoration; a Cigarette Box; and four other pieces, *Modern, etc.* 8
- 16 Six Dessert Knives and five Forks with silver blades and prongs and ivory handles, *Sheffield* 1817-18; six Fish Knives and Forks with silver blades and prongs and ivory handles, *Modern*; and a Georgian Punch Ladle with whalebone handle 24
- 17 Table Silver, various patterns, comprising : eight Table Spoons, six Dessert Spoons, twelve Dessert Forks, a pair of Sauce Ladles, six Tea Spoons; and ten other Pieces, *Georgian and later dates*—Wt. 63 ozs. 44
- 18 A two-handled Cup, engraved with a monogram, with embossed body, on circular foot, 7 in. high, *London* 1788; and a Tankard with tapered cylindrical body, $5\frac{1}{4}$ in. high, *Victorian* 2
- 19 A Teapot of compressed circular form, chased on the shoulders with scrolls and flowerheads, wood handle and foliate finial, $6\frac{3}{4}$ in. high, *London* 1830—Wt. (all in) 18 ozs. 8 dwts.
- 20 A Teapot, Sugar Basin, and Milk Jug, matching, with gadroon rims, the oval bodies chased with scrolling motifs, *London* 1809, 1810 and 1814—Wt. (all in) 38 ozs. 5 dwts. 3
- 21 A Milk Jug, the oval body engraved with narrow bands below the reeded rim, simple tapered handle, $3\frac{3}{4}$ in. high, *Sheffield* 1806—Wt. 3 ozs. 4 dwts.
- 22 A Wine Funnel Stand, *Dublin* 1806; a seven-bar Toast Rack with chased border, *London* 1830; and a Pepperette with pierced sides, blue glass liner, *London* 1792—Wt of silver 14 oz. 16 dwts. 4
- 23 A George III Mustard Pot with pierced sides, beaded rim, scroll handle and domed cover engraved with a crest, $2\frac{3}{4}$ in. high, *London* 1776, glass liner—Wt. of silver 2 oz. 14 dwts. 2

- 24 A small Brandy Saucepan, the baluster body engraved with a crest, turned wood side handle, *London 1790—Wt. (all in) 3 ozs. 5 dwts.*
- 25 A Mustard Pot of cylindrical form, the sides with vertical piercings, flat reeded cover, $2\frac{3}{4}$ in. high, *London 1771, glass liner—Wt. of silver 2 ozs. 5 dwts.* 2
- 26 A George II Castor, the vase-shaped body embossed with flowers, foliage and scrolls, the cover surmounted by a fruit finial, on circular foot, 6 in. high, by *Sam. Wood, London 1748—Wt. 6 ozs. 6 dwts.*
- 27 A George II Sauce Boat of small size with wavy rim and high scrolling handle, resting on three shell-pattern feet, *London circa 1750—Wt. 4 ozs. 16 dwts.*
- 28 A George II Castor, the body repoussé with flowerheads, foliage and scrolls, the cover pierced and engraved, and surmounted by a cupola finial, circular foot, $5\frac{3}{4}$ in. high, *London 1749—Wt. 3 ozs. 16 dwts.*
- 29 A PAIR OF EARLY GEORGE II TRENCHER SALTS, octagonal, with moulded, canted and incurved sides, 3 in., by *Edw. Wood, London 1731—Wt. 4 ozs.* 2
- 30 A GEORGE II PEPPERETTE, the baluster body plain except for a monogram and a band of moulding at the waist, the cover pierced and engraved in formal outline, cupola finial, on circular moulded foot, 4 in. high, *London 1750—Wt. 1 oz. 18 dwts.*
- 31 A Set of six miniature Table Spoons, each engraved with a monogram, *early 18th century, in original fishskin case*; a pair of miniature rat-tail Spoons, with trifid stems; and a rectangular Snuff Box with spoon 11
- 32 A GEORGE II IRISH CASTOR, the lower swell of the plain baluster body unusually shallow, moulded at the waist, the cover finely pierced in foliate outline and slightly engraved, cupola finial, on circular moulded foot, 5 in. high, by *George Hodder, Cork, circa 1740—Wt. 3 ozs. 6 dwts.*

FOREIGN SILVER—ALL AT.

- 33 A Dutch Brandy Bowl of usual lobed form, engraved with a coat-of-arms and embossed with panels of flowers, two grotesque scroll handles, on oval foot, $9\frac{1}{4}$ in., 17th/18th century—Wt. 9 ozs. 16 dwts.
- 34 Two Russian Beakers with Niello decoration, $2\frac{3}{4}$ in. high; a small engraved Cup with octagonal rim, *Moscow* 1766; and three other Pieces, two with glass liners—Wt. of silver 10 ozs. 3 dwts. 8
- 35 A Swedish Beaker of large size, parcel-gilt, chased below the wide rim with running lambrequin motifs above engraved pendants on a matted ground, the circular base decorated with rocaille ornament, $7\frac{1}{2}$ in. high—Wt. 13 ozs. 7 dwts.
- 36 A Beaker, parcel-gilt, the tapered body of octagonal section finely engraved with figures in medallions, interspersed with pendant foliate designs, on reeded base conforming in outline to the body, $3\frac{3}{4}$ in. high, *Riga*, by *Jurgen Linden*, *meister*, 1674, died 1688—Wt. 2 ozs. 17 dwts.
- 37 An oval Box and Cover, engraved with strapwork designs and mounted with figurehead medallions, on four scroll feet, $5\frac{1}{2}$ in.; and a Pedestal Bowl, octagonal, the openwork handles chased with masks and the sides engraved with a coat-of-arms and figures in medallions, on pierced and chased foot, 8 in., *Continental*, 18th century—Wt. 18 ozs. 7 dwts. 2
- 38 A Spoon with fruitlet knob and tapered stem of hexagonal section, the back of the bowl engraved with coats-of-arms above the date 1669; and Another with similar knob and tapered cylindrical stem, bearing the date 1664, 17th century 2
- 39 A Pair of Pedestal Salts, octagonal, chased with wide bands of foliage and with moulded borders, the bases decorated to match, $3\frac{1}{4}$ in., early 18th century—Wt. 5 ozs. 15 dwts. 2
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Other Properties.

- 40 Eight silver-gilt Spoons, with twisted and pierced stems, various figure finials, *Scandinavian, etc.* 8
- 41 A Pair of double Salt Cellars, silver-gilt, with shell pattern bowls, the handles formed as infant satyrs, each on four chased scroll feet, $4\frac{1}{2}$ in. high, *Continental*—Wt. 16 ozs. 12 dwts. 2
- 42 A Standing Cup and Cover, gilt, the bowl with everted rim, the stem formed as a male figure and the cover surmounted by a female figure lightly draped, the borders jewelled and set with hard stones, $13\frac{1}{2}$ in. high—Wt. (all in) 30 ozs. 10 dwts. 2
- 43 A Pair of silver-gilt Salt Cellars, of square form, the aprons perforated in scrolling outline, on scroll supports headed by caryatids, tortoise feet, 3 in. high—Wt. 19 ozs. 9 dwts. 2
- 44 A Standing Cup and Cover, parcel-gilt, the lobed bowl chased with masks, winged caryatids and foliage, the stem formed as a young Bacchanal, and the cover surmounted by a finial formed as a man in chain mail, on circular foot, $13\frac{1}{2}$ in. high; and another gilt Cup and Cover, the bowl of compressed circular form, on chased stem with circular foot, $10\frac{1}{2}$ in. high—Wt. 34 ozs. 15 dwts. 4
- 45 A circular Box and Cover, the lid chased with a biblical subject, $3\frac{1}{2}$ in. diam.; a Stoup with embossed decoration and everted rim, 4 in. diam.; and three Vases on tripods, $7\frac{1}{2}$ in. and $4\frac{1}{2}$ in. high, *Dutch, etc.*—Wt. 24 ozs. 7 dwts. 6
- 46 A Pair of Pedestal Salt Cellars of circular form, silver-gilt, engraved with masks amid scrolls and applied with grotesque figures, each on three satyr feet, $4\frac{1}{2}$ in. high, *Continental*—Wt. 16 ozs. 17 dwts. 2
- 47 A Set of six silver-gilt triangular Salts, chased with panels of winged figures amid scrolling foliage on a matted ground, each on three caryatids and claw feet; and six silver-gilt Salt Spoons, *Continental*—Wt. 44 ozs. 7 dwts. 12

PLATED.

- 48 A small Urn of vase shape, chased at the shoulders with beading, etc., two scroll handles, the moulded spicket with a green ivory handle, the cover surmounted by an acorn finial, on square base, 14 in. high; and a Pair of Decanter Stands, chased with vine leaves and grapes, 8 in. diam. 3
- 49 A Pair of Sauce Tureens and Covers of shaped outline, the rims chased with gadrooning, the covers engraved with a bee crest and having chased openwork handles, each on four paw feet, 8½ in. 4

SILVER—ALL AT.

- 50 A Teapot and Milk Jug, the baluter bodies chased with flowers and scrolls, on scroll feet, *Victorian—Wt. (all in) 30 ozs. 8 dwts.*; and a covered Sugar Basin of compressed circular form, 8 in., *plated* 4
- 51 A Tea Kettle with Stand and Lamp, silver-gilt, the kettle of inverted pear shape, engraved with a monogram below a coronet, and repoussé and chased with spiral fluting 'mid flowers and foliage, the stand with pierced apron and triple scroll feet, 16 in. high, *Victorian—Wt. (all in) 78 ozs. 9 dwts.*
- 52 A Pepperette of egg shape on circular reeded foot, 2¾ in. high, *London 1801*; two circular Salt Cellars with embossed decoration, 2¼ in. diam., *London 1761 and 1782*; and a Milk Jug with engraved decoration, on square base, 6 in. high, *London 1797—Wt. 8 ozs.* 4
- 53 A TWO-BOTTLE CRUET FRAME AND A SMALL CASTOR, the frame with wire pattern gallery and bold scroll handle, engraved with a monogram, on four recurving scroll supports with bun feet, 6 in. wide, the castor with vase-shaped body engraved with the same cipher, the pierced cover secured by a slip-lock joint and surmounted by a turned finial, 3¾ in. high, *by Pierre Platel, London 1718—Wt. 15 ozs. 15 dwts., no bottles*

The Property of a Gentleman.

- 54 AN EARLY GEORGE III TEA URN, the balloon-shaped body engraved on the shoulders with a Coat of Arms and repoussé with pendant leafage between spiral reeding, two slender handles and drawn cover, on square open-work base with four claw and ball feet, $19\frac{1}{2}$ in. high, by *F. Butty and N. Dumée*, London 1766—Wt. (all in) 75 ozs. 5 dwts., in fitted case 2
- 55 An oval Soup Tureen with liner and cover, the tureen with gadroon rim and two openwork handles springing from foliage; the cover decorated to match, on four scroll feet, 15 in. wide, the tureen by *W. Homer*, Dublin C. 1760, the cover London 1766, the liner plated—Wt. of silver 87 ozs. 15 dwts., in fitted oak case 4
- 56 A VERY FINE GEORGE II WARWICK CRUET OF LARGE SIZE, engraved with a Coat of Arms within a cartouche on scroll supports with shell feet, fitted with a set of three castors, the pyriform bodies chased with flowers, foliage and scrolls on a matted ground and having finely pierced and engraved covers with artichoke finials, $9\frac{1}{4}$ in. and 7 in. high; and a Pair of original Cut Glass Bottles, having silver mounts, fully marked, by *Sam Wood*, London 1741—Wt. of silver 114 ozs. 5 dwts., in fitted oak case 9

The Property of a Collector.

OBJECTS OF VERTU AND A FINE COLLECTION OF BEAD WORK PURSES, BAGS AND MOUNTS.

- 57 A 17th century Oil Miniature of a man, three-quarters sinister, gaze directed at spectator, with long hair falling over a wide linen collar, on copper, 3 ins., in gilt wood frame; a Bust Portrait of William IV on porcelain, rectangular, $3\frac{3}{4}$ ins. by $2\frac{5}{8}$ ins.; and four small Silhouette Portraits, one mounted as a brooch 6
- 58 Two enamel Miniatures of Lovers in pearwood frames; Another enamel of Louise de Querouaille, Duchess of Portsmouth, $3\frac{3}{4}$ in.; another Miniature of Dead Game; a papier-mâché Snuff Box; a Cigar Case; and a Chinese tortoiseshell Snuff Box, $4\frac{1}{4}$ in. 7

- 59 An oval horn Snuff Box by Obrisset, with a bust portrait of Queen Anne, $4\frac{1}{4}$ in.; Another similar; a small horn Plaque with a bust portrait of Queen Anne in profile to sinister, flanked by the letters A.E., $2\frac{1}{4}$ in.; a silver-mounted tortoise-shell Snuff Box; and three other Pieces 6
- 60 A lapis lazuli Snuff Box of rectangular shape on ball feet, $3\frac{1}{4}$ in.; Another onyx, of red tint, similarly constructed but larger, $3\frac{1}{2}$ ins.; Another in mother-of-pearl mounted in silver; two Others, impressed horn; and two other Pieces 5
- 61 An Etui in mocha stone with gilt mounts and chatelaine clip, 4 ins.; a shagreen Scent Bottle Case and Necessaire of fine quality, $2\frac{1}{2}$ ins.; two good ivory Snuff Boxes; and a Tooth Pick Case, $3\frac{1}{4}$ ins. 5
- 62 A small carved ivory Group of Nessus and Dejanira on an ivory and enamel drum shape plinth; and an amusing Japanese ivory Figure of a hen and chicks and coop, 6 ins. 2
- 63 A Pair of English enamel circular Salt Cellars, painted with flowers on a white ground; and six Bilston enamel Snuff Boxes with mottoes and other subjects 8
- 64 Two English enamel Needle Cases with landscapes and flowers reserved on blue and green ground respectively, $4\frac{1}{2}$ ins.; a Scent Bottle Case; five Bilston Snuff Boxes; and a small Patch Box, inscribed "A Token of Esteem" 9
- 65 A Collection of fifteen Beadwork Purses of different patterns and shapes, all with silver, steel and gilt metal bag mounts 15
- 66 Another Collection of Beadwork Purses of various patterns, all with bag mounts 15
- 67 A Collection of fourteen Beadwork Purses; and eleven other Purses of various types and in different materials 25
- 68 A good Collection of sixteen silver, steel and gilt metal Bag and Purse Mounts with pierced repoussé and chiselled foliate mask and animal designs 16

- 69 Another Collection of fifteen Bag and Purse Mounts of similar type to the preceding 15
- 70 Another Collection of fifteen Bag and Purse Mounts 15
- 71 A beadwork Casket with attractive pastoral scenes on the top and sides within floral borders, the interior containing an 18th century Boy's flowered Vest; two other red velvet Miniature Pieces; and three Needlework Fragments 7
- 72 Eight Beadwork Necklaces of various designs; three beadwork Girdles; eleven Wristbands; six Pin Cushions of various shapes; and two Panels of early beadwork, probably the sides of a bag 27
- 73 A beadwork child's Folding Purse with the initials "R. C." and long strap; a beadwork Work Bag with green fringe; four embroidered Notebook Cases; and sundry small Pin Cushions, Needle Cases, etc. (*a lot*)
- 74 A beadwork Chatelaine Purse of circular shape with floral design; Another with a ship in full sail; and three other good beadwork Bags with floral designs 5
- 75 A beadwork Bag decorated with a harp and Sun in Splendour; Another with crossed anchors; and three Others with floral designs 5
- 76 A beadwork Bag, decorated with a saddled horse on one side and a farmhouse and pastoral scene on the reverse; Another of unusual circular shape with a radiating design within a floral border; and three Others with floral designs 5
- 77 A beadwork Bag decorated with houses in a parkland scene; three Others with flowers; and Another with flowers in blue on a black ground 5
- 78 A beadwork Bag with blue and gold flower sprigs on a cream ground; Another of conical shape; and three other larger Bags with flowers and fruit 5
- 79 A circular beadwork Bag with chiselled steel frame; Another with engine-turned gilt frame; and one Other with plain steel frame 3

- 80 An interesting beadwork Bag with conical base, with a ship and naval and military figures; Another with a stag-hunting scene; and Another, smaller, with an attractive floral and leaf design 3
- 81 A large and fine beadwork Bag with flowers on one side and a gold star motif on the reverse, the ormolu mount with a finely chiselled florette design, $9\frac{1}{2}$ ins.; and Another, smaller, with a floral design and steel mount 2
- 82 A small beadwork Bag or Purse, with fish in colours on a cream ground; Another with a village scene and a border of animals and flowers; and two Others with floral decoration 4
- 83 A black beadwork Bag with vine pattern in shades of blue, white and grey, fitted with pull tassel; two other Bags with floral designs; and a very attractive beadwork Cap with star centre 4
- 84 A beadwork Bag decorated with shepherd and shepherdess by a woodland river scene, burnished steel mount and chain; Another with a floral design and gilt bronze mount; and Another with a chased ormolu mount, decorated with flowers 3
- 85 An attractive beadwork Bag worked with two swans among flowers above a blue shell motif, the reverse with flowers, the gilt bronze mount repoussé with grapes and vine leaves; and another Bag with floral designs on a cream ground and with chiselled silver mount 2
- 86 A very fine and large beadwork Bag, *dated December 1821*, and superbly worked with baskets of fruit, $9\frac{1}{4}$ ins.
- 87 An embroidered silk Bag with a bouquet of flowers on one side and a basket of flowers on the other, worked in coloured silks and with chased ormolu bag mount decorated with turquoise; and Another of brocade with a sprig design 2
- 88 A circular beadwork Bag with an octagonal design within a floral border, the mount with a chased foliate design, 7 ins.; and another Bag with a bold floral design in shades of pale blue and green on a cream ground 2

- 89 A finely worked beadwork Bag of cap shape with a broad band of palmette motifs in colours above a radiating scroll design in shades of pale blue and green on the base; and another beadwork Bag with a farmyard scene by the banks of a river 2
- 90 A beadwork Bag with a finely chiselled gilt mount and decorative chain, worked with bands of floral ornament; and another Bag with a florette design chiselled on the mount and a somewhat similar floral pattern 2
- 91 An attractive dark crimson velvet Bag decorated with floral medallions and sprays in mother-of-pearl and with a fine Empire ormolu and mother-of-pearl mount; and another velvet and beadwork Bag of unusually long shape, 11 ins. 2
- 92 An attractive Empire Bag worked on silk with baskets of flowers of every shade within a floral border, the pierced mount with winged lions and other Empire motifs, 9 ins.
- 93 A CHARLES II NEEDLEWORK CASKET worked on the exterior with figure subjects, hunting and courting scenes, animals, birds and castles, the interior fitted as a writing cabinet, complete with well, inkstand and drawers, enclosed by a door decorated with the Sacrifice of Isaac, 11½ ins. long, 9½ ins. wide and 8 ins. deep; generally in fine condition

The Property of a Gentleman, deceased.

OBJECTS OF VERTU AND SMALL WORKS OF ART.

- 94 A large and decorative Miniature of a Lady, half-length, in the manner of *Cosway*, against a cloud and sky background, in ormolu frame, 5¼ in.; a circular Miniature of Henry VII in the style of *Holbein*, 2¼ in.; and another rectangular Miniature of a Nun, 3½ in. 3
- 95 A small ivory Group of Children at play, 3 in.; two small ivory Cherub Brooches; a circular horn Snuff Box; another in tortoiseshell; six other Snuff Boxes; and eleven other Pieces 22

- 96 A Chinese silver Snuff Box, the lid with a jade plaque, the sides with floral decoration, $3\frac{1}{4}$ in.; a pink quartz small silver-mounted Snuff Box, 2 in.; three small carved jade Plaques; a Chinese glass Scent Bottle; an elephant's tooth Paper Weight; a Magnifying Glass; and an early ivory and ebony Box with radiating panels, $11\frac{1}{4}$ in. 9
- 97 An interesting Collection of fourteen Flemish and Dutch brass Tobacco Boxes of oblong, oval and rectangular shape, engraved with figure subjects, pastoral scenes and inscriptions; and two Lids of rectangular Boxes, also engraved, 6 in. 16
- 98 A good Collection of nine pairs of Brass Candlesticks, *from the 18th century to the beginning of the 19th century*, representing typical patterns of these periods, $8\frac{1}{4}$ in. to $3\frac{1}{2}$ in., *English and French* 18
- 99 A sapphire and platinum Ring, claw setting; a pearl Tiepin; and a Pair of good pearl Studs 4
- 100 A Pair of good gold Earrings in antique style; six fine gold Buttons; a Set of three attractive blue Studs; sundry Studs and Links; and a Tiger Claw Necklet *a lot*
- 101 A Collection of mother-o'-pearl Counters, contained in a case, $8\frac{1}{2}$ in.; a Horse Racing game contained in a small mahogany case, 9 in.; and three other Pieces
- 102 A Pair of small ivory Carvings of a Group of Poultry and a pair of Ptarmigans, on ivory and ebony pedestals, $6\frac{1}{2}$ in.; two Snuff Boxes; and sundry small Bronzes and other Ornaments *a lot*
- 103 A French oval Snuff Box, inset with blue enamel plaques, engine-turned, on a ground of tortoiseshell, $3\frac{1}{4}$ in.
-

The Property of a Gentleman.

- 104 An Augsburg Tabernacle Clock of square shape, surmounted by a bell with female gilt bronze finial, the sides with two dials elaborately engraved with interlaced foliate strapwork with chiselled columns at the corners, $8\frac{1}{4}$ in., 17th century, wood stand 2
- 105 An alabaster Plaque, carved in high relief with the Resurrection, and enriched with gilding, *Italian*, 16th century, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in., in framed and glazed case
- 106 A fine boxwood Carving of St. Mary Penitent, in a cave shrine below a tree, cherubs in clouds above supporting a Cross, 8 in. by 7 in., *German*, 16th century, in rosewood and ebony frame
- 107 A LIMOGES CUP AND COVER, by *Pierre Reymond*, signed with initials, and painted en grisaille with Jethro and Moses inside the cup, the underside with masks and strapwork, the cover with equestrian figures on the top and oval panels of satyrs and river gods in the interior, supported on an inverted baluster stem and conical foot, the latter decorated with Moses striking the Rock, $9\frac{1}{4}$ in. 2
-

Other Properties.

- 108 A Mantel Clock with striking movement, by *Gottfried Krosz*, in brass case with dome top, having a white enamel dial, a smaller white enamel dial above, flanked by two small engraved brass dials, 8 in. high
- 109 A Viennese Model of a long-case Clock, in silver-gilt and enamel case, painted with classical figures, vases and scrolls, the hood supported by circular columns carved in heliotrope, and surmounted by a figure of a boy baccchanal, 10 in. high

- 110 A Watch, by *Edmonds, Liverpool*, in silver case, the white enamel dial painted with a Masonic temple and emblems; another Watch, the case engraved with similar emblems, and inscribed "A l'Orient D'Orleans Loge de l'Union Parfaite"; and a silver Nelson Commemoration Medal, the reverse with Masonic emblems 3
- 111 A Vernis Martin circular Snuff Box, decorated with Masonic emblems, $3\frac{1}{4}$ in. diam.; another papier-mâché Box impressed with similar emblems, 3 in. diam.; a horn oblong Snuff Box, with symbolic figures and emblems in relief, $3\frac{1}{4}$ in. wide; and Another, inlaid with Masonic emblems in silver, $2\frac{3}{4}$ in. wide 4
- 112 A papier-mâché circular Snuff Box, the lid decorated with Masonic emblems in a radiating design, $3\frac{1}{2}$ in. diam.; another with a Masonic temple flanked by columns and figures, $3\frac{1}{2}$ in. diam.; and a composition Snuff Box, the lid set with a gilt metal plaque, engraved with Masonic emblems, 3 in. diam. 3
- 113 A maplewood circular Snuff Box, the lid decorated with Masonic emblems, a pelican in piety, etc., in relief, $3\frac{1}{4}$ in. diam.; another Box, the lid carved with emblems, 2 in. diam.; and a Sheraton oval Box, the lid inlaid with Masonic emblems, 3 in. wide 3
- 114 A Miniature Portrait of the Honble. Mrs. Graeme of Inchbrackie, in a cream dress and black lace shawl, on porcelain, signed *C. Glardon pinxit à Genève*, 1863, gilt frame
- 115 A rare English enamel Mustard Pot with loop handle and perforated cover, the dark blue body painted with sprays of flowers and moulded in relief and painted in colours on a white reserve panel with trophies of war, $3\frac{1}{2}$ in.
- 116 An English enamel combined Scent Flacon and Patch Box, painted with flowers and landscapes in reserve panels on a blue ground, $3\frac{1}{4}$ in.
- 117 An interesting Continental enamel Plaque of oval shape, finely painted with a village scene with a river and husbandmen at work, in the foreground the lord of the manor giving directions to his serfs, perhaps originally a buckle, $4\frac{1}{2}$ in., 17th century

- 118 A 17th century gold Ring with mereses on the shoulders, the oval bezel with a finely painted enamel bust portrait of a lady in the manner of Boit; and another antique gold Ring, the intaglio bezel with initials and a salamander motif 2
- 119 A rare antique gold and enamel Musical Seal, the shank fluted and with hoop top, decorated with vertical sprays of flowers and a wreath of similar flowers in enamel, $1\frac{3}{4}$ in. "
- ** See an interesting article by Mrs. Nevill Jackson in *Apollo*, September, 1940, entitled "Mechanical Music," p. 60.
- 120 An attractive 18th century circular gold and enamel Snuff Box, painted in puce camaieu, the exterior of the lid with Cupids forging darts at a furnace, the sides with Cupids at archery, and the interior with Venus and Vulcan attended by Amorini, $2\frac{7}{8}$ in.
- 121 A LOUIS XV SNUFF BOX in mocha stone, the bombé front and lid superbly gilt with a pierced design of figures, birds, temples and trees, a dolphin under the lid, $2\frac{5}{8}$ in.
- 122 A DECORATIVE GOLD AND GEM-SET SNUFF BOX, of oval shape, the lid and base decorated on a red ground with diamonds, emeralds and a scalloped gold border, the sides with a strap-work motif between narrower red enamel borders, $3\frac{3}{4}$ in., fitted case
- 123 A richly decorated Liqueur Set of three blue glass Decanters and Stoppers, and eighteen small Cups in blue tinted glass, superbly decorated in burnished gold and enamel with panels of flowers and arabesque motifs, the shoulders and stoppers with florettes on a plain gold ground, probably made for the Turkish market, $9\frac{1}{2}$ in. and $1\frac{3}{4}$ in. 24
- 124 SEALS. Three heavy steel Seals with faceted shanks; two others in brass with turned wood stems; twenty-six Seals of medieval type; and a Collection of leaden Papal Seals a lot
- 125 PLAQUETTES AND MEDALS, ETC. A Collection of Italian and other bronze Plaquettes and Medals; eight 17th and 18th century Keys; and a miscellaneous parcel of Coins a lot

- 126 A New Zealand greenstone Tiki, of attractive colouring, the eyes inset with haliotis, the head turned to one side, $4\frac{1}{8}$ in.
- 127 A French gold and blue enamel circular Snuff-Box, decorated with a nymph seated on a rock, playing a lyre, with Cupid at her side, within chased and enamelled borders in light blue, black and white, $2\frac{1}{8}$ in. diam.
- 128 A French gold bouquet holder, enamelled and engraved with flowers, $5\frac{1}{2}$ in.
- 129 An ebonised small Cabinet with small drawers, enclosed by a pair of doors, mounted with Viennese enamel plaques, painted with classical figure subjects, and with gilt mounts, $12\frac{1}{2}$ ins. wide
- 130 A Viennese Mace, the enamel shaft painted in spiral panels with battle scenes, the head elaborately pierced, enamelled and jewelled and surmounted by a group, Hercules and the Nemean lion, $32\frac{1}{2}$ ins., in leather case
- 131 A Pair of Rhinoceros Horns carved as libation cups, pierced and carved with flower and fruit branches, the cups in the form of lotus blossoms, 22 ins., mounted on pierced and carved wood stands 2
- 132 A well-carved Chinese ivory Group of two Ladies, one holding a fan, the other a peach, 7 ins. high; and another ivory Figure of a Lady holding a smiling boy in her arms, 8 in. high, both with fine brown patination, carved wood stands 4
- 133 Two finely carved Chinese ivory Figures of Ladies, with warm brown patination, one holding a scroll in her left hand, the other holding a fly whisk in her right hand, a parasol at her back, her robes engraved, 9 ins. high, wood stands 4

A COLLECTION OF JAPANESE IVORY CARVINGS, LACQUER, SILVER, CLOISONNE AND CERAMICS.

SOLD ON BEHALF OF THE SILVER THIMBLE FUND

TO PROVIDE LIFE-SAVING UNITS FOR THE FORCES.

CERAMICS.

- 134 A Set of eleven Arita fluted Dishes with radiating designs of brocade pattern and with three reserve panels of tigers and a central dragon medallion, 12 ins., *Cheng hua* mark; and three fluted Saucer Dishes with a somewhat similar design, 8 $\frac{3}{4}$ ins. to 5 $\frac{1}{2}$ ins. 14
- 135 A good Kiyoto Incense Burner with perforated sides, mask handles and typical floral decoration, 10 ins.; a Satsuma Vase with carp on an ivory ground, 12 ins.; and a Pail superbly painted with flowers, 8 $\frac{3}{4}$ ins., 19th century 5
- 136 A Cha no yu Satsuma Bowl, with rich floral decoration on an ostrich egg glaze, 4 ins.; a Kiyoto Bowl with a lobster, 4 $\frac{3}{4}$ ins.; a Kiyoto goblet-shaped Incense Burner, the cover with a *shitzu*, 7 ins.; and two miniature Tea Pots and Covers 8
- 137 A Pair of fluted Imari Vases, painted with reserve panels of flowers and landscapes on a blue ground, 10 ins.; a square Dish, 10 $\frac{1}{2}$ ins.; two Bowls; and two other Pieces of good quality Arita 7
- 138 A Kinkozan modern Saucer Dish of superb quality, painted with mandarin ducks and flowering trees within gilt borders, 12 $\frac{1}{4}$ ins.; a Hirado blue and white Bowl on stand, 6 ins.; two Chinese "famille rose" Dishes; two Vases and Covers; three Cups and Saucers; and Sundries (a lot)
- 139 A Kiyomidzu Figure of a Cock and another of a Hen, in yellow, green and aubergine glazes, 12 ins. and 7 $\frac{1}{2}$ ins.; a hexagonal Arita Incense Burner and Cover, with figures of the Pa Hsien in relief, the lid surmounted by a *shitzu*, 5 ins.; and a Ewer in the form of a Dragon used at a festival supported by boys, in brilliant enamel colours, 8 ins. 4

- 140 An Imari porcelain Group of Oniwaka Maru (Benki) in biscuit, riding a carp, brilliantly decorated in red and gold, 11½ ins., carved cinnebar lacquer stand; and an Incense Burner, also in red glaze, in the form of two quail, 5¼ ins.

METALWORK, Etc.

- 141 A Kyoto iron Kettle (*kama*) of globular shape with swing handle, with inscription and crab in silver and gold inlay, 6½ ins.; three small Koros; a slender bronze Vase; a Pair of Stirrup Irons from a suit of Japanese horse armour, engraved with *mons*, wood stand; also a Pair of silver Mirrors 14
- 142 A large Japanese double-handled Sword, the roiro lacquer scabbard decorated with cloud scrolls, 56 ins.; another, smaller, Sword with spirally grooved scabbard, 41 ins.; two short Swords, the grip of one with the figure of Daruma; and six good Japanese Tsuba, in iron 10
- 143 A Pair of Italian bronze Wall Lights, formed as caryatid monsters to which have been added branches fitted for electric light, 16 ins.; sundry smaller Metalwork Articles; and a Court Sword (a lot)
- 144 A fine quality Japanese cloisonné Fish Bowl, decorated on a blue ground with carp among aquatic weeds and lotus, 14 ins.; and a baluster Vase similarly decorated on silver, 14½ ins. high, fitted cases 2
- 145 A Japanese cloisonné Vase (*mei p'ing*) with wistaria on a black ground, 11 ins.; and Another, smaller, with flowering trees and birds in flight, 7½ ins.; a small pink Jar with cranes, 4 ins.; and Another in white with flowering plants, 4 ins., all in fitted case 4
- 146 A European large bronze Group of Cupid and Psyche, by *Eugene Marieton*, on a circular socle, 32 ins.
- 147 A Pair of Japanese silver Figures of Cranes with red crested heads and black tails, on oval glass stands, 11 ins.; and another Pair, smaller, of equally fine quality, 6½ ins. 4
- 148 A Pair of Japanese silver Figures of Geese, attractively modelled, 10½ ins.; and another Pair, smaller, 7½ ins.; also a Pair of Quail on a bronze millet stand 7

- 149 A large Japanese silvered Figure of an Eagle perched on a woody crag with wings displayed, unusually well modelled, 24 *ins.*
- 150 FANS. A Japanese tortoiseshell Fan, finely decorated with cranes and birds in gold lacquer; a Chinese small tortoiseshell Fan; a European Fan with mother-of-pearl sticks, finely painted with a pastoral subject; and six other good Fans 9
- 151 FANS. A good tortoiseshell and white ostrich feather Fan; Another, smaller, of natural tint; and eleven other various Fans, mostly European 13
- 152 KAKEMONO. Five attractive Kakemono, painted with birds, comprising pheasant, mallard, quail, larks, etc.; two others with battle scenes, all painted in colours on silk; a Pair of needlework Banners with scaly dragons; a Colour Print by Hiroshige; three Others; and an Album of ricepaper Drawings 14
- 153 A European Needlework Picture with the subject of Christ before Pilate, framed, 33 *in.*; Another in woolwork on silk, also framed and glazed, 39 *in.*; and a small Sampler, 10½ *in.* 3

LACQUER AND IVORY CARVINGS, Etc.

- 154 A Japanese Inro with cranes in fine gold lacquer; two Others, also with cranes, in gold lacquer; another with masks in roiro lacquer; and a good quality Box, 5¼ *in.* 6
- 155 SAKAZUKI. A Set of seven Japanese red lacquer Sake Cups, with views of Fuji, Lake Biwa, roadside Tea Houses, figures, and the coursers of Mu Wang, 9¼ *in.*; a black and gold Inro with the same subject; another Inro; and a good Box, 6 *in.* 10
- 156 An attractive translucent jade Chinese Vase and Cover, of flattened baluster form, with *ju-i* shaped double handles, carved on both sides with a fringe of *ju-i* heads and surmounted by a finial with *yin yang* symbols, 11¾ *in.*, carved wood stand 3

- 157 A Pair of Japanese ivory Vases, carved with dragons and wave ornament, $5\frac{1}{2}$ in.; a small Group of a large Toad supporting nine other toads on his back, $2\frac{1}{2}$ in.; two European ivory Figures, $4\frac{3}{4}$ in.; a carved wood Clam Shell; a small jade Vase, $3\frac{3}{4}$ in.; a Chinese alabaster painted Plaque; and sundries a lot
- 158 A Japanese carved ivory Tusk with a frieze of animals headed by an elephant, followed by lions, tigers and other animals, $13\frac{1}{2}$ ins.; a large Paper Knife cut from a slender tusk, 23 ins.; and a very elaborate Chinese intricately carved Puzzle Ball with chain and fringe 3
- 159 A Set of five Japanese ivory Figures of Geisha Girls with fans and musical instruments, $3\frac{1}{2}$ ins. to 5 ins., on a specially made wooden stand, $14\frac{1}{2}$ ins. 6
- 160 A Chinese ivory Vase with double handles and trumpet mouth, carved with grapes and vine leaves, the body carved in high relief with an audience scene on one side and figures and warriors on the reverse, supported on a short stem and circular foot, 10 ins. 2
- 161 A Pair of finely carved ivory Figures of Pheasants, the eyes inlaid with mother-of-pearl, the plumage particularly well carved, the legs in bronze, 14 ins. 2
- 162 Two very well carved ivory Figures of Doves, one with a grasshopper in its beak, the hen bird about to feed two squabs, also carved in ivory, in a carved wood nest, $8\frac{3}{4}$ ins. 2
- 163 A Pair of Shibayama lacquer Vases of lobed baluster shape, the sides decorated with panels of birds, flowering trees, musicians and dancers, the lacquering by Yamatada, $7\frac{1}{8}$ ins., wood stands 4
- 164 A Pair of fine Shibayama lacquer Vases of beaker shape, the hexagonal bodies with panels of fishermen, falconers, fruit gatherers and a showman with a monkey, $8\frac{1}{8}$ ins., the lacquer by Tomai, ivory stands 4
- 165 A SHIBAYAMA LACQUER KORO AND COVER, the latter surmounted by a figure of Kwato in silver, the handles formed as phoenix, also in silver, the sides with panels of fish, cranes and figures in mother-of-pearl and hardstones, supported on shaped oblong base with bracket feet, the lacquer by Kourisi, $12\frac{1}{2}$ ins.

- 166 A TABLE SCREEN, with an attractive subject of two ladies and a small boy in Shibayama lacquer against a landscape background in gold, carved wood frame, $10\frac{1}{2}$ ins.
- 167 A PAIR OF MAGNIFICENT IVORY TUSKS superbly carved in Shibayama with Buddhistic symbols, including a sacred tiger, a basket of flowers on a stool, a demon trying to destroy a sacred fish, and a figure of a Warrior, in mother-of-pearl, tortoiseshell and other hardstones, with silver filigree neck mounts and lacquered bases, 19 ins. 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

JEWELS

OLD ENGLISH AND OTHER SILVER OBJECTS OF VERTU, ETC.

17th July, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Obstfield	2	5	0	36	Beck	13	0	0
2	Clark	1	5	0	37	Freeman, M. ..	5	0	0
3	Tafler	3	0	0	38	Clark	1	15	0
4	Neale	3	15	0	39	Henning	2	2	0
5	Rozendaal	9	10	0	40	Florescu	5	0	0
6	Bruford	12	10	0	41	Freeman, I. ..	4	0	0
7	Wartski	41	0	0	42	Brinkman	8	15	0
8	Roberts	8	0	0	43	Wylder	3	0	0
8A	Wartski	77	0	0	44	Clark	7	10	0
8B	Obstfield	5	10	0	45	Martin	2	15	0
9	Derrick	235	0	0	46	Vander	3	10	0
10	Phoebe, Ltd. ..	600	0	0	47	Martin	4	15	0
11	Obstfield	10	10	0	48	Neale	6	5	0
12	Pope	9	10	0	49	Neale	13	0	0
12A	Good	175	0	0	50	Freeman, I. ..	8	0	0
13	Vander	4	10	0	51	Kaye	16	10	0
14	Henning	4	5	0	52	Vander	5	0	0
15	Burfitt	11	0	0	53	Burfitt	20	10	0
16	Kruse	6	10	0	54	Neville	21	0	0
17	Bloomstein ..	13	10	0	55	Freeman, M. ..	26	10	0
18	Freeman, M. ..	3	0	0	56	Chisholm	74	0	0
19	Vander	3	15	0	57	Clark	1	15	0
20	Black, R.	16	10	0	58	Freeman, I. ..	7	5	0
21	Henning	1	10	0	59	Hurst	7	5	0
22	Freeman, M. ..	2	10	0	60	Berendt	4	10	0
23	Wakeford	7	10	0	61	Berendt	10	0	0
24	Vander	4	15	0	62	Hurst	10	10	0
25	Howard, R. G. ..	4	10	0	63	Vandekar, E. ..	10	10	0
26	Howard, R. G. ..	3	0	0	64	Berendt	15	0	0
27	Freeman, I. ..	4	5	0	65	Henning	4	0	0
28	Henning	2	0	0	66	Clark	4	5	0
29	Lumley	24	0	0	67	Clark	3	5	0
30	Lumley	4	10	0	68	Whishaw	2	0	0
31	Burfitt	7	10	0	69	Clark	1	15	0
32	Buckley	6	10	0	70	Whishaw	2	0	0
33	Beck	2	15	0	71	Clark	5	0	0
34	Freeman, I. ..	2	10	0	72	Meier	1	10	0
35	Vander	16	0	0	73	Clark	1	0	0

LOT		£	s.	d.
74	Berendt	2	8	0
75	Berendt	3	0	0
76	Berendt	5	0	0
77	Phillips, Dr. ..	3	10	0
78	Delomosne	5	5	0
79	Phillips, Dr. ..	5	5	0
80	Davis, Cecil ..	3	0	0
81	Davids, E.	2	10	0
82	Clark	2	5	0
83	Berendt	2	0	0
84	Delomosne	6	5	0
85	Davids, E.	3	0	0
86	Davis, Cecil ..	3	5	0
87	Davids, E.	2	0	0
88	Delomosne	3	10	0
89	Francis	5	10	0
90	Delomosne	5	5	0
91	Davids, E.	3	10	0
92	Strachan	5	5	0
93	Blair	42	0	0
94	Clark	6	5	0
95	Berendt	7	0	0
96	Berendt	2	0	0
97	Munday	8	10	0
98	Henning	7	10	0
99	Heynemann	12	10	0
100	Sapirstein	4	10	0
101	Henning	3	10	0
102	Berendt	5	0	0
103	Davis, H.	4	5	0
104	Edge	4	10	0
105	Clark	6	10	0
106	Clark	6	10	0
107	Clark	36	0	0
108	Blair	2	15	0
109	Freeman, I.	11	0	0
110	Nice	5	0	0
111	Nice	4	5	0
112	Nice	3	5	0
113	Nice	3	15	0
114	Mendelsohn	3	0	0
115	Bouverie, Hon. Mrs.	5	10	0
116	Lambert	6	5	0
117	Durlacher	3	10	0
118	Bromet	6	10	0
119	Freeman, I.	17	0	0
120	Durlacher	15	10	0
121	Lambert	17	0	0

LOT		£	s.	d.
122	Comer	110	0	0
123	Freeman, I.	6	10	0
124	Fuller	4	0	0
125	Pinches	2	0	0
126	Short	12	10	0
127	Cash	20	0	0
128	Durlacher	10	10	0
129	Freeman, I.	18	10	0
130	Mendelsohn	25	0	0
131	Godfrey	11	0	0
132	Soulel	9	5	0
133	Durlacher	13	0	0
134	Court	3	0	0
135	Rudorff	2	2	0
136	Wylder	1	10	0
137	Roberts	1	10	0
138	Meier	2	0	0
139	Clark	1	15	0
140	Gumuchdjian	2	0	0
141	Meier	10	0	0
142	Soulel	3	15	0
143	Davids, E.	1	10	0
144	Court	3	15	0
145	Court	3	0	0
146	Comer	3	15	0
147	Court	4	5	0
148	Court	3	0	0
149	Clark	2	0	0
150	Clark	2	15	0
151	Gumuchdjian	1	5	0
152	Rudorff	4	5	0
153	Davids, E.	2	0	0
154	Soulel	4	15	0
155	Soulel	2	10	0
156	Spink	15	0	0
157	Clark	5	10	0
158	Wylder	7	0	0
159	Waller	8	10	0
160	Davis, H.	7	5	0
161	Julius	10	10	0
162	Waller	16	10	0
163	Durlacher	16	0	0
164	Durlacher	18	10	0
165	MacConnal, R. ..	31	0	0
166	Davis, H.	5	10	0
167	Julius	102	0	0

Total of Sale £2,568 12 0